

May This Fruit Abound in You

For SATB Voices, Accompanied
with Descant or opt. Solo

Words from John 15:5 and
Galatians 5:22-26, alt.

Music by
Victor C. Johnson

Steadily (♩ = ca. 76)

3 *SA unis.*
p

He that a-bid - eth in

p

4

me and I in__ Him,

TB unis. p

He that a-bid - eth in me and I in__

The musical score is written for SATB voices and piano accompaniment. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Steadily' with a quarter note equal to approximately 76 beats per minute. The score begins with a vocal entry for Soprano and Alto voices (SA unis.) on a half note, followed by a piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics 'He that a-bid - eth in' are sung by the SA voices. The score then continues with a vocal entry for Tenor and Bass voices (TB unis.) on a half note, followed by a piano accompaniment. The lyrics 'me and I in__ Him,' are sung by the TB voices. The piano part continues with the same steady eighth-note pattern. The score ends with a vocal entry for the SA voices on a half note, followed by a piano accompaniment. The lyrics 'He that a-bid - eth in me and I in__' are sung by the SA voices. The piano part continues with the same steady eighth-note pattern.

7

He that a-bid - eth in me and I in — Him, the

Him, He that a-bides,

10 *mf*

same bring-eth forth much fruit,

mf

the

12 *dim. e rit.*

the — same — bring-eth

dim. e rit.

same bring-eth forth much fruit, —

dim. e rit.

15 *mp* *With sincerity* (♩ = ca. 84)

forth much fruit.

mp

With sincerity (♩ = ca. 84)

mp

19 *poco rit.* 20 *a tempo*

unis.

Love and joy to guide us on our

20 *a tempo*

poco rit.

21 *unis.*

Peace and pa-tience for each new day.

way.

Kind - ness and good - ness shall be our goal, as we

This system contains measures 24 and 25. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: 'Kind - ness and good - ness shall be our goal, as we'.

This system shows the piano accompaniment for measures 24 and 25, continuing from the previous system. It uses a grand staff with treble and bass clefs. The music is in B-flat major and 4/4 time.

walk in faith - ful - ness,
We tread with gen - tle - ness,

This system contains measures 26 and 27. The vocal line continues with the lyrics: 'walk in faith - ful - ness,' and 'We tread with gen - tle - ness,'. The piano accompaniment continues.

This system shows the piano accompaniment for measures 26 and 27, continuing from the previous system. It uses a grand staff with treble and bass clefs.

and grow in self - con - trol.

This system contains measures 28 and 29. The vocal line continues with the lyrics: 'and grow in self - con - trol.' The piano accompaniment continues.

This system shows the piano accompaniment for measures 28 and 29, continuing from the previous system. It uses a grand staff with treble and bass clefs. A triplet of eighth notes is marked with a '3' in measure 29.

32 *Con moto*

mf

If we live in the Spir - it, let us al - so walk in the

mf

32 *Con moto*

mf

35

cresc.

Spir - it. And may this fruit a - bound in you as you

cresc.

cresc.

cresc.

38

*f**poco rit.*

walk in faith.

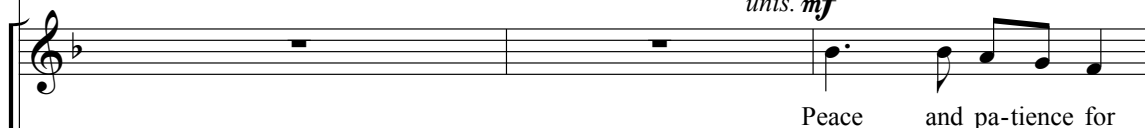
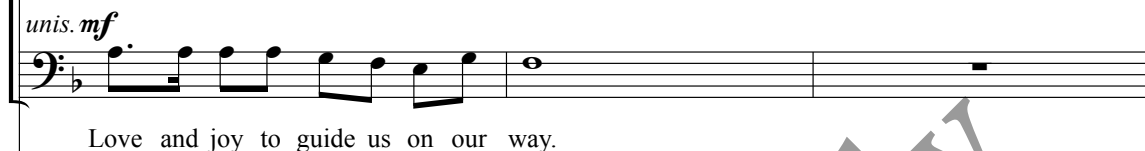
f

poco rit.

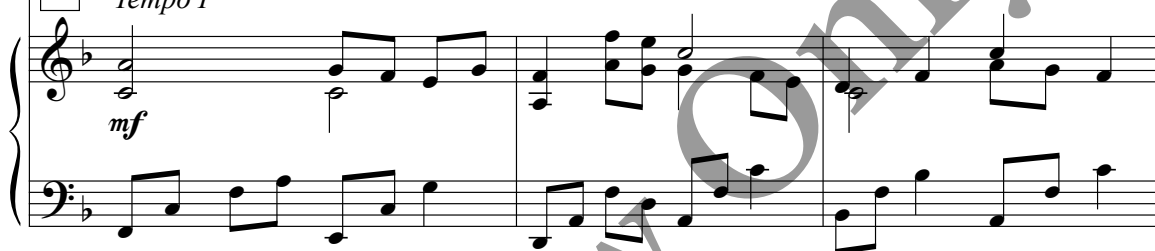
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poco rit.

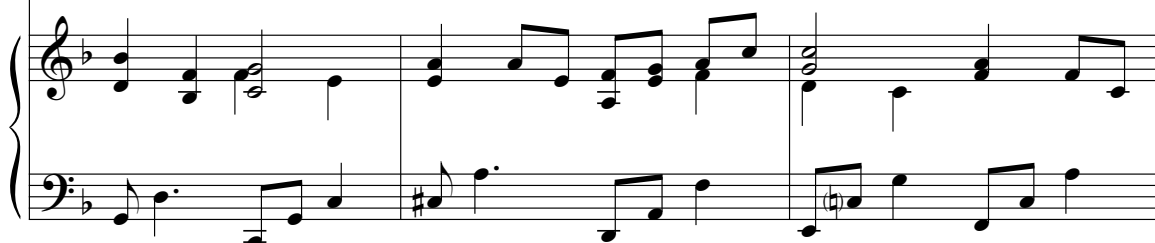
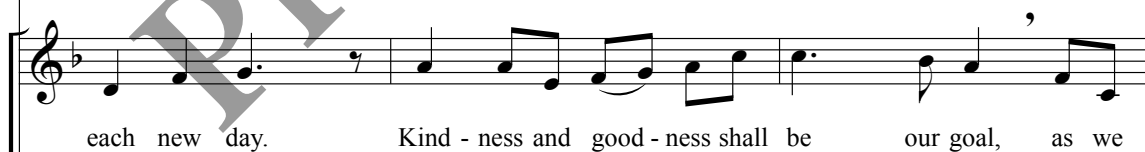
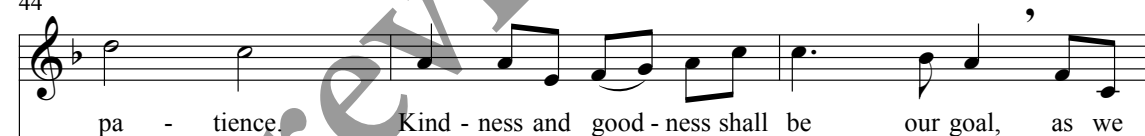
41

*Tempo I**Descant (opt. Solo)**mf**unis. mf**unis. mf*

41

*Tempo I**mf*

44



47

musical score for measures 47-48. It features three staves: a vocal line (treble clef), a piano line (treble and bass clefs), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: "walk in faith - ful - ness," for measures 47 and 48, and "We tread with gen - tle - ness," for measure 49. A large "Preview Only" watermark is diagonally across the page.

walk in faith - ful - ness,

walk in faith - ful - ness,

We tread with gen - tle - ness,

49

musical score for measures 49-51. It features three staves: a vocal line (treble clef), a piano line (treble and bass clefs), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: "This is the fruit of the" for measure 50, "and grow in self - con - trol." for measure 51, and "This is the fruit of the" for measure 52. Measure numbers 51 are boxed above the vocal and piano staves. A large "Preview Only" watermark is diagonally across the page.

This is the fruit of the

and grow in self - con - trol.

This is the fruit of the

Spir - it. This is the fruit of the Spir - it.

This is the fruit of the Spir - it.

Slower

mp *dim. e rit. al fine* *p*

May this fruit a - bound in you.

mp *dim. e rit. al fine* *p*

May this fruit a - bound in you.

mp *dim. e rit. al fine* *p*

Slower *mp* *dim. e rit. al fine* *p* *pp*

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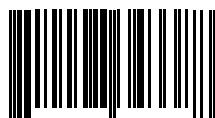
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